## III Continued interiors + design





## EBB AND FLOW

The Fiberglas wavy wall in the entry gallery, a conceptual collaboration between project designer Billy Rose and architect David Thompson, is the home's focal point. Fabricated by JMK Sculpture in Burbank, it serves as a backdrop for the main stainway, which comprises thick slabs of white oak timber and patinated and distressed bronze pickets from Sun Valley Bronze. Metalwork throughout the home is by Decou-Tarkela in Los Angeles and E Fabrication in Santa Monica.

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"I had been involved with showcase homes in the past," says Rose, a modernday Renaissance man who's also enjoyed successful stints as a disc jockey, club promoter, entertainment lawyer and talent agent, "but I feel that they often aren't geared to the right audience. I think it sometimes becomes more about going to the opening night party than about appreciating and acknowledging the actual design and architecture that went into the project." Still, the thought lingered, and Rose ultimately came to believe that a showhouse that took shape through the products and services available on the Avenues, with a single design team rather than a large group of individual designers charting its course, would be the most synergistic way to champion the district. He had the perfect place in mind: a concrete-and-brick house in Stoneridge Estates, a small, architecturally diverse and guard-gated community along Mulholland Drive.



